



## Curriculum Vitae and Narrative Biography

Ronald DeWitt Mills-Pinyas

Painter, Researcher and Professor

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LANGUAGES: English and Spanish

### **NARRATIVE BIOGRAPHY:**

Born in Neosho, Missouri in 1952, Ronald DeWitt Mills (later Mills-Pinyas) lived the first two years of his life in Germany and later in New Mexico, Arizona, Louisiana, Illinois, Missouri and Kansas. He moved to California in 1970 for his education; later moving to Oregon in 1979 to continue an artistic and teaching career.

Ron currently lives with his wife Maria Isabel Pinyas-Mills in Arenys de Mar, Spain and in Amity, Oregon.

Mills-Pinyas holds a BA in studio art and philosophy from the University of California, Santa Barbara in 1973 and a Masters of Fine Arts degree from Claremont Graduate University in Claremont, California in studio art and philosophy in 1976. As a professor, Mills-Pinyas developed curriculum and taught various courses in drawing, painting, printmaking, thesis, multi-media art forms, design and art theory. He served in various administrative roles, including Chair of Humanities, representative to the Faculty Executive Council, Art Department Chairman and other campus-wide committees.

A studio painter, printmaker and muralist, Mills-Pinyas is represented in Barcelona, Spain; Amsterdam, Netherlands; and in Bodrum, Türkiye by VILLA DEL ARTE GALLERIES & MANDARIN ORIENTAL; in Santa Ana, Costa Rica by GALERIA EMAI; and in Portland, Oregon in selected exhibitions by GILLIA GALLERY, VERUM ULTIMUM.

Mills-Pinyas has created permanent murals in Spain, Oregon, three in Costa Rica (San Pedro, San Ramón and Santa Ana) and one in Mexico in Cuernavaca at the Universidad Autónoma de Morelos. In 2012, Mills-Pinyas created murals for Oregon State University's Hallie Ford Center in Corvallis with support from the Ford Family Foundation and the Oregon Arts Commission. In 2016 he completed a large cycle of murals at EMAI, School of the Integrated Arts in Santa Ana, Costa Rica (Escuela Municipal de Artes Integradas). Mills-Pinyas has had extended residencies in Spain, France, Mexico and Costa Rica. Currently, Mills-Pinyas is painting a series of murals in a historic home in Arenys de Mar, Spain, where he resides part of the year.

Mills-Pinyas won two Senior Fulbright Research Grants for ethno-aesthetic research in Central America (1987-88, 1994-95). He also won an Oregon Council for the Humanities grant in 1999 toward the study of Costa Rican indigenous populations with Costa Rican ethnomusicologist Dr. Jorge Luis Acevedo. With Acevedo, Mills-Pinyas formed CEDIA, a research organization and ethnological collection attending to tribal cultural arts and shamanism among various threatened tribal groups in Central America (Cabécar, Bribri, Térraba, Maleku, Boruca). CEDIA has collaborated through lectures and loans to domestic and international museums. The Mills-Acevedo CEDIA collection and archives are located in Santa Ana, Costa Rica.

Publication of a major book documenting this work and collection, including extensive photography *Los Indígenas en la Actualidad Costarricense; Su Cosmovision y Expresiones Esthéticas* is expected the fall of 2024 by the University of Costa Rica press.

Mills-Pinyas served as Professor of Studio Art for forty years at Linfield College in McMinnville, Oregon. He was named Edith Green Distinguished Professor of Art in 1994 and was the recipient of the Thomas and Julie Olds Award for Artistic Excellence in 2014. Mills-Pinyas has taught at the University of Costa Rica in San Pedro; Instituto Allende in San Miguel de Allende, Mexico; the University of Morelos in Cuernavaca, Mexico; Pitzer College in Claremont, California; Claremont Graduate University; and Linfield College in McMinnville, Oregon.

Mills-Pinyas continues to be a prolific practicing painter with international exposure as a studio painter and a muralist. He is also a retired Professor Emeritus of Studio Art at Linfield University. Ron has three sons and three grandchildren. Aside from his passion to paint, his interests include hiking, particularly along the Camino de Santiago in Spain and the Camino Francigena in Switzerland and Italy.

## REPRESENTED BY:

Barcelona, Spain; Amsterdam, Netherlands; Bodrum, Türkiye by [Villa del Arte Galleries](#)  
Santa Ana, Costa Rica: [Galeria EMAI](#)  
In Portland, Oregon: [Verum Ultimium Gallery](#)

## CURRENT AND RECENT PROFESSIONAL HIGHLIGHTS, POSTS AND RESPONSIBILITIES:

**Retired Professor of Studio Art and Visual Culture**, Linfield College, McMinnville, Oregon.

2011 Commissioned muralist for the Oregon Arts Commission and Oregon State University, to produce a mural cycle for the Hallie Ford Center for Healthy Families and Children, in Corvallis, Oregon. ([blog](#))

2010 Invited muralist for the School of the Integrated Arts (EMAI) in Santa Ana, Costa Rica to paint "Origins, an allegory of Creative Transformation" ([blog](#))

2011-2013 Chairman of the Arts and Humanities Division and Faculty Executive Committee representative, Linfield College, McMinnville, Oregon

2011-12 Chairman, Department of Art and Visual Culture, Linfield College, McMinnville, Oregon

2004 Edith Green Distinguished Professor of Art and Visual Culture, Linfield College, McMinnville, Oregon

Masters of Fine Art Graduate Degree Program Mentor, Vermont College Non-Resident MFA Program, Union Institute and University.

Program Director, Linfield College International Programs in Oaxaca, Mexico (2004, 2006 and 2010), and Cernavaca, Mexico at the State University of Morelos (UAEM) in 2001.

Co-Founder of Centro de Documentación e Investigación de las Artes ([CEDIA](#)), a research association devoted to the study of Central American indigenous cultures and art.

Curator and Collections Manager of MUSEO DE LAS CULTURAS INDIGENAS, DRA. MARIA EUGENIA BOZZOLI (MCI), at Centro Neotrópico SarapiquíS, Heredia, Costa Rica, of the CEDIA Ethnographic Collection of Costa Rican Tribal Art. Mills is Co-Director of the related Departamento de Etnología, Centro Neotrópico SarapiquíS, Costa Rica.

## EDUCATION

1976 MFA, [CLAREMONT GRADUATE SCHOOL](#), Claremont, California. Principal professors: [Roland Reiss](#), [Michael Brewster](#), Carl Hertel. Degree emphasis: Painting and Drawing. Minor Emphasis: Philosophy.

- 1973 BA, [UNIVERSITY OF CALIFORNIA, College of Creative Studies](#), Santa Barbara, California. Principal professors: David Trowbridge, Henry Pitcher, Gerald Haggerty. Degree emphasis: Painting and Lithography. Minor: Philosophy.
- 1972 CALIFORNIA STATE UNIVERSITY, Fullerton, Painting and Art History, Contemporary Criticism.
- 1970 GOLDENWEST COMMUNITY COLLEGE, Huntington Beach, California. Principal professor: [Robert Alderette](#). Study of Painting.
- 1969 KANSAS CITY ART INSTITUTE, Kansas City, Mo. Study of Life Drawing.

## **ADDITIONAL EDUCATIONAL EXPERIENCE**

- 2001 UNIVERSIDAD AUTONOMA DEL ESTADO DE MORELOS, Mexico. Quetzalcóatl studies diplomado.
- 1986-87 INSTITUTO ALLENDE, San Miguel Allende, Mexico. Spanish language study.
- 1983 PRINTMAKING ASSISTANT AND LECTURER for Sadao Watanabe master Japanese katazome printmaker. Linfield College, McMinnville, OR.
- 1973-74 APPRENTICE, hand-stone lithography, Cirrus Editions/Gallery, Los Angeles, CA., under Tamarind Master Printers Trowbridge, Hammlton and Milant.

## **GRANTS, HONORS, AWARDS**

- 2014 JULIE OLDS AND THOMAS HELLIE FACULTY AWARD FOR ARTISTIC EXCELLENCE, Linfield College.
- 2012 FACULTY DEVELOPMENT GRANT to produce a portfolio of new paintings in Catalonia, Spain. [\(link to images\)](#)
- 2011 OREGON ARTS COMMISSION, selected to paint a large mural cycle for Oregon State University Hallie Ford Center for Healthy Families and Children [\(blog\)](#)
- 2006-07 LINFIELD COLLEGE FACULTY DEVELOPMENT GRANT to plan and execute a four-panel mural at the School of Integrated Arts in Santa Ana, Costa Rica.
- 2004 EDITH GREEN DISTINGUISHED PROFESSOR AWARD for excellence in teaching at Linfield College, McMinnville, Oregon. [\(link to interview\)](#)
- 2002/04 LINFIELD COLLEGE FACULTY DEVELOPMENT GRANT to pursue continuing ethnographic research and to further a reforestation project with indigenous communities in southwest Costa Rica.
- 1999 LINFIELD COLLEGE FACULTY DEVELOPMENT GRANT to pursue continuing ethnographic research and to curate a major exhibition of indigenous art at Museo Nacional, San José, Costa Rica.
- 1996 OREGON COUNCIL FOR THE HUMANITIES [RESEARCH GRANT](#): Alternative Models of Art and Artists Abstracted from the Cabécar of Central America. A study of the *ulú* balsa healing cane and related imagery.

- 1994/95 SENIOR [FULBRIGHT](#) RESEARCH AWARD Central American Regional : Concepts of Art Among Indigenous Peoples of Central America.
- 1991-96 LINFIELD COLLEGE FACULTY DEVELOPMENT GRANT to pursue aesthetic-ethnographic research among the Boruca, Cabecar, Malecu, Bribri, and Guaymí of Costa Rica in collaboration with Costa Rican ethnomusicologist and professor Lic. Jorge Luis Acevedo.
- 1987/89 SENIOR [FULBRIGHT](#) RESEARCH/LECTURE AWARD in Costa Rica to create a new fine art lithographic studio and curriculum and to teach hand-stone lithography to students of the University of Costa Rica and additional Latin American students from CREAGRAF, a graphics program of the Organization of American States.
- 1987 CITÉ INTERNATIONALE DES ARTS, Paris, France, a grant through the Sokol Foundation for the purpose of pursuing intensive studio work.
- 1987-90 LINFIELD COLLEGE FACULTY DEVELOPMENT GRANTS, for intensive studio work and exhibition preparations in the U.S. and Mexico.
- 1987 LINFIELD COLLEGE FACULTY DEVELOPMENT GRANT for the production and exhibition of a series of etchings at Instituto Allende in San Miguel Allende, Mexico during January.
- 1986 TINKER AND NORTHWEST AREA FOUNDATION FACULTY DEVELOPMENT GRANT for teaching and work as an artist-in-residence at the University of Costa Rica, spring term.
- 1986 TINKER FOUNDATION GRANT for intensive Spanish language study in Mexico at Instituto Allende, San Miguel de Allende, Mexico.
- 1984 PROFESSIONAL ACTIVITY HONOR, Linfield College for work in printmaking, McMinnville, OR.
- 1983 SUMMER RESEARCH GRANT, Linfield College for Japanese printmaking, McMinnville, OR.
- 1980 ARTIST-IN-RESIDENCE, Linfield College, McMinnville, OR.
- 1979 GRADUATE ASSOCIATE FELLOWSHIP, Claremont Graduate School, Claremont, CA.

## **TEACHING EXPERIENCE**

- 2014, 20 ARTIST/MURALIST IN RESIDENCE, Escuela Municipal de Artes Integradas, Santa Ana, Costa Rica. Teaching and curricular design/consultation.
- 2010, 11 ARTIST/MURALIST IN RESIDENCE, Escuela Municipal de Artes Integradas, Santa Ana, Costa Rica ([Blog](#))
- 2006, 10 DIRECTOR of Linfield College Field School and PROFESSOR IN RESIDENCE in Oaxaca, Mexico, spring semester
- 2004 MASTER OF FINE ART DEGREE MENTOR, Vermont College Non-Resident MFA Program, Union Institute and University.

- 2004 DIRECTOR of Linfield College Field School and PROFESSOR IN RESIDENCE, Instituto Cultural Oaxaca, Oaxaca City, Oaxaca, Mexico. Linfield College program abroad. Art and anthropology special topics course.
- 2001 DIRECTOR of Linfield College Field School and ARTIST IN RESIDENCE, University of Morelos, Cuernavaca, Mexico, Escuela de Artes Visuales. Tallera de David Alfaro Siquieros, Cuernavaca, Morelos, Mexico.
- 1993- PROFESSOR OF STUDIO ART, Linfield College, McMinnville, OR. Curricular responsibilities: Drawing, Painting, Printmaking, Alternative Media, Capstone courses; Faculty Executive Committee; Special Academic Programs; Department Head 1990-93, Spring 1997, 1999-2002
- 1992 ARTIST IN RESIDENCE, University of Costa Rica, San Ramón, Costa Rica.
- 1986 ARTIST IN RESIDENCE, University of Costa Rica, San Pedro, Costa Rica.
- 1985-92 ASSOCIATE PROFESSOR OF STUDIO ART (tenured), Linfield College, McMinnville, OR.
- 1979-85 ASSISTANT PROFESSOR OF STUDIO ART, Linfield College, McMinnville, OR.
- 1986 ARTIST-IN RESIDENCE, Instituto Allende, San Miguel Allende, Mexico.
- 1986, 88 ARTIST/PROFESSOR-IN-RESIDENCE, University of Costa Rica, San José, to teach mural design and stone lithography.
- 1978 INSTRUCTOR OF ART, Pitzer College, Claremont, Calif. (Painting)
- 1977-88 INSTRUCTOR OF ART, Claremont Graduate School and Scripps College, Claremont California, (Lithography and Etching)
- 1977 INSTRUCTOR OF ART, Webb School, LaVerne, California, (Drawing)
- 1975 GRADUATE ASSOCIATE INSTRUCTOR, Claremont Graduate School, Claremont, CA. (Design and Printmaking)
- 1973 INSTRUCTOR, College of Creative Studies, University of California, Santa Barbara.

**SOLO EXHIBITS AND PERFORMANCES**

- 2025 SOLO SHOW Scheduled: VILLA DEL ARTE GALLERIES & HOTEL MANDARIN ORIENTAL, Barcelona, Spain and Bodrum, Turkey.
- 2025 SOLO SHOW Scheduled: VILLA DEL ARTE GALLERIES, Carrier de la TAPINERIA GALLERY and the Grand Hotel Central, Barcelona.
- 2024 19th Edition ISTAMBUL CONTEMPORARY art fair with VILLA DEL ARTE, October.
- 2024 SOLO SHOW: VILLA DEL ARTE GALLERIES & HOTEL MANDARIN ORIENTAL, Barcelona, Spain.
- 2024 VILLA DEL ARTE GALLERIES & HOTEL MANDARIN ORIENTAL, Bodrum, Turkey
- 2024 VILLA DEL ARTE GALLERIES, Amsterdam, Netherlands
- 2024 VERUM ULTIMUM GALLERY, Portland, Oregon. "The Living Mark" and "Abstract Sanctuary"
- 2021 VERUM ULTIMUM GALLERY, Portland, Oregon "Abstract Sanctuary"
- 2021 LAURA VINCENT DESIGN & GALLERY, Portland, Oregon
- 2019 *Plexus*, LAURA VINCENT DESIGN & GALLERY, Portland, Oregon, paintings with sculptures by Scott Ross
- 2019 *Tesserae @ .125 : .25 : .5 : 1 : 2 : 3 : 4 : 6 : 12 : 24 : 48 : 72 : 96 : 120. Learning to Count to One. Can the center hold?* A performative installation. Linfield College, McMinnville, Oregon
- 2018 Villa del Arte Galleries, Barcelona. Recent paintings from the Compostela series.

- 2016 Verum Ultimum Gallery, Portland, Oregon (featured artist, Abstract Sanctuary)
- 2016 Galería EMAI, New School of the Integrated Arts, Santa Ana, Costa Rica. Watercolors
- 2015 Villa del Arte, Chelsea, New York
- 2014 *Aguas Salobres (Along the Bracken Line)* painting series at the School of the Integrated Arts (EMAI), Santa Ana, Costa Rica.
- 2013 *Recent Paintings from Catalunya, Spain*, shown at the School of the Integrated Arts, Santa Ana, Costa Rica
- 2012 Gallery of the University of the State of Morelos, Cuernavaca, Mexico
- 2012 Escuela de Artes Integradas, Santa Ana, Costa Rica
- 2011 Linfield Fine Art Gallery, McMinnville, Oregon, paintings
- 2010 Escuela de Artes Integradas, EMAI, Santa Ana, Costa Rica
- 2009 Alpern Gallery, Portland, Oregon
- 2008-09 NW Wine Bar, McMinnville, Oregon, paintings and drawings
- 2008 Eleven 0' 49 Gallery, 11049 SE 21st St., Milwaukie, Oregon, April, paintings
- 2008 Centro Para La Cultura y Las Artes, Santa Ana, Costa Rica, Permanent mural
- 2007 Miller Fine Arts Center, Linfield College, McMinnville, Oreogn. Vignettes: Recent drawings and paintings in grisaille. Exhibition and performance with Brian Winkenweder and Martin Bode: Perched on the Edge: Reflections from the Studio Armchair. Feb. 7
- 2006 Linn-Benton Community College, Albany, Oregon. November. Paintings and drawings.
- 2006 Mayordomo Arte Contemporáneo, Oaxaca City, Oaxaca, Mexico
- 2005 Red Fox Bakery, McMinnville, Oregon (drawings and paintings)
- 2005 Core Energetics East, Port Jarvis, New York, drawings
- 2005 Arte de Oaxaca, Oaxaca City, Mexico (July) Nagualismo
- 2005 Linfield College Fine Art Gallery, Linfield College, McMinnville, Oregon
- 2002 Galería Kandinsky, San José, Costa Rica (paintings and drawings)
- 2002 Miller Fine Art Center Gallery, Linfield College, McMinnville, Oregon. Drawings from the mural project Ehécatl-Quetzalcoatl.
- 2001 Torre Universitaria, Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico. Mural and related drawings and paintings: The Ascent of the Plumed Heart; A 21st Century Interpretation of the Mythology of Ehécatl-Quetzalcoatl. (article)
- 2000 Anderson Gallery, McMinnville, Oregon
- 2000 Museo Nacional, San José, Costa Rica (August-December) photography and video. Part of a larger ethnographic exhibit of the Mills-Acevedo collection entitled Arte Chamánica de los Pueblos Indígenas Costarricenses
- 1999 Taylor and Sons Fine Art, Washington D.C., (Nov.) paintings.
- 1999 Museo Nacional, San José, Costa Rica (August-December) photography and video. Part of a larger ethnographic exhibit of the Mills-Acevedo collection entitled Siwa.
- 1999 Broderick Gallery, Portland, Oregon, (July) paintings.
- 1998 Galeria Kandinsky, San Jose, Costa Rica, (August) paintings.

- 1998 Anderson Gallery, McMinnville, Oregon, (Nov.) paintings
- 1997 Museo Nacional de Costa Rica, San José, Costa Rica. Performance
- 1996 Anderson Gallery, McMinnville, Oregon. (Sept.) collographs and paintings.
- 1996 Linfield College Anthropology Museum, McMinnville, Oregon. (photography)
- 1996 Museo de Jade, San José, Costa Rica, (photography).
- 1996 Goethe Institute of Central America, San José, Costa Rica (video).
- 1995 Galería Kandinsky, Ejes y Convergencias, San José, Costa Rica. (March) paintings.
- 1994 Renshaw Gallery, Linfield College, McMinnville, Oregon. (March) paintings.
- 1992 Galería Kandinsky, San José, Costa Rica. (October) paintings, Redes y Oráculos.
- 1991 Instituto Allende, Galería James Pinto, San Miguel de Allende, Mexico, miniature drawing and paintings.
- 1989 Renshaw Gallery, Linfield College, McMinnville, Oregon, paintings and lithographs.
- 1988 Museum of Costa Rican Art, Espacio Jorge de Bravo, San José, Costa Rica June.
- 1987 Instituto Allende, Galería Pergola, San Miguel Allende, Mexico, etchings and drawings.
- 1986 School of Fine Arts, University of Costa Rica, etchings.
- 1985 Creative Arts Guild Gallery, Albany, OR., drawings.
- 1984 Stevenson Union Gallery. Southern Oregon State College, Ashland. etchings and large-scale multiple panel paintings.
- 1982 Blackfish Gallery, Portland, OR. etchings and large-scale paintings.
- 1980 Elizabeth Leach Gallery, Portland, OR. paintings.
- 1979 Renshaw Gallery, Linfield College, McMinnville, OR. , paintings and performance.
- 1976 Works Gallery, San Jose, CA. , paintings.  
Atrium Gallery, Pitzer College, Claremont California. Uroboros, paintings
- 1975 Alexander's Space, Roots Over Rocks in Cages, sculpture and performance.  
Libra Gallery, Claremont Graduate School, Rave and Woo, sculpture and performance.  
Salathé Gallery, Pitzer College, Claremont California. paintings.
- 1973 College of Creative Studies Gallery, University of California, Santa Barbara, temperas.

## MURALS

- 2015 *Origins, an allegory of creative transformation* (Orígenes; una alegoría de transformación creativa), School of the Integrated Arts (EMAI) Escuela Municipal de Artes Integradas, Santa Ana, Costa Rica ([blog](#)) phase 3 of 4, five panels.
- 2013 *Origins, an allegory of creative transformation* (Orígenes; una alegoría de transformación creativa), School of the Integrated Arts (EMAI) Escuela Municipal de Artes Integradas, Santa Ana, Costa Rica ([blog](#)) phase 2 of 2, five panels.
- 2011 *Community, Relationships, Nascence*, Oregon State University Hallie Ford Center for Healthy Families and Children ([link to images](#))

- 2008 *Orígenes; una alegoría de transformación creativa*, School of the Integrated Arts, Santa Ana, Costa Rica. First phase of two.
- 2006 Brinded Arc and Rampant Arch, Melrose Hall, Linfield College, McMinnville, Oregon
- 2001 *The Ascent of the Plumed Heart; A 21st Century Interpretation of the Mythology of Ehécatl-Quetzalcoatl*, Torre Universitaria, Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico.
- 1994 *El otro yo: una metáfora panamericana*, library of the University of Costa Rica, San Ramón, Costa Rica.
- 1992 *From the Pyrenees to Patagonia: an emblematic history of conquest and resistance in the Spanish speaking world*. Linfield College, McMinnville. Oregon, U.S.A.
- 1986 *El Espíritu de la Música Indígena de Costa Rica*, Facultad de Artes Musicales, Universidad de Costa Rica.

### **SELECTED GROUP EXHIBITIONS**

- 2015 Verum Ultimum Gallery, Portland, Oregon (three
- 2015 Villas del Arte Galería, art fair in Manhattan, NYC.
- 2015 Linfield Art Gallery, McMinnville, Oregon. Faculty show to honor the memory of Nils Lou.
- 2010 Galería FJ, Escazu, Costa Rica
- 2010 Galería Arte de Oaxaca, Oaxaca, Mexico
- 2010 Noel Cayetano Arte Contemporáneo, Oaxaca, Mexico
- 2007 Asian Fusion Gallery, New York: Claremont Graduate University Alumni Digital Exhibition
- 2006 Galería Indigo, Oaxaca, Mexico and Valle de Bravo, Mexico (paintings)
- 2005 Fine Art Gallery of Linfield College, Vantage Points. McMinnville, Oregon, (June—Oct)
- 2005 Lewis and Clark College, Portland, Oregon, *Taking Liberties; Power, Change and Expression*
- 2003 Bush Barn Art Center, Salem, Oregon. Paintings. Husband/Wife, Painter/Painter. August-Sept.
- 2003 Broderick Gallery, Portland, Oregon, drawings.
- 2003 Tallera de David Alfaro Siquieros, Cuernavaca, Mexico.
- 2003 Bush Barn Art Gallery, Salem, Oregon (paintings)
- 2002 Broderick Gallery, Portland, Oregon (paintings)
- 2002 NUART, Santa Fe, New Mexico
- 2001 Broderick Gallery, Portland, Oregon, paintings
- 2001 Millar Fine Art Center, Linfield College, Innaugural Faculty Exhibit
- 2000 Taylor and Sons Fine Art, Washington D.C., Masterworks
- 2000 Broderick Gallery, Portland, Oregon, paintings
- 1999 Broderick Gallery, Portland, Oregon, paintings
- 1999 Taylor and Sons Fine Art, Oregon Artists, Washington D.C., paintings.



- 1999 Blackfish Gallery, 20th Anniversary Show, Portland, Oregon, paintings.
- 1999 Renshaw Gallery, Mills, Ecker and Lou: Recent Work. Linfield College, McMinnville, Oregon, paintings.
- 1998 Fine Art Gallery of Golden West College, Bird in Form and Image: Object of Desire. Huntington Beach, CA, paintings.
- 1996 Renshaw Gallery, Megaliths and Office Machines, Linfield College, McMinnville, OR (fax art)
- 1995 Instituto Goethe, San José, Costa Rica, Diablitos de los Boruca, Térraba, Rey Curré. ethnographic photography and video.
- 1995 Casa de la Cultura, Puntarenas, Costa Rica. Diablitos de los Boruca, Térraba, Rey Curré. ethnographic photography and video.
- 1994 Willamette University, Salem, Oregon, paintings.
- 1994 Galería Valante, San José, Costa Rica. paintings.
- 1992 Galería Kandinsky, San José, Costa Rica, paintings.
- 1991 Museo de Arte Costarricense, Salon Nacional de Pitura y Dibujo, San José, Costa Rica, paintings.
- 1991 Galería Itscazu, San José, Costa Rica, miniature paintings and drawings.
- 1991 Galería Kandinsky, San José, Costa Rica, paintings.
- 1988 College of Creative Studies, University of California, Santa Barbara, CA
- 1987 Kanto Gakuin University, Yokohama, Japan. etchings.
- 1986 Northwest Print Council in Beijing, Peoples Republic of China.
- 1986 New Zone Gallery, Northwest Print Council, Eugene, Oregon, Nov.
- 1986 Renshaw Gallery, Linfield College, McMinnville, OR. paintings.
- 1985 San Jose Institute of Contemporary Art, San Jose, CA. paintings.
- 1984 Portland Oregon Arts Festival, ARTQUAKE, Invitational, paintings.
- 1984 Henry Gallery Museum Annex, From the Wet Earth, University of Washington, Seattle.
- 1984 Kanto Gakuin University, Yokohama, Japan. paintings and prints.
- 1984 Southern Oregon State College, Western States Regional Print, Drawing and Painting Invitational , Ashland, OR.
- 1984 Mount Hood Community College, 8th Annual Oregon Printmakers Invitational, Gresham, OR.
- 1984 Blackfish Gallery , Fifth Anniversary Show, Portland. OR.
- 1983 McMinnville Public Library, "Two-by-Six", . McMinnville, OR.
- 1983 Portland Center for the Visual Arts, Public Hanging, (unjuried)
- 1982 Lawrence Galleries, Portland and Sheridan, Oregon. paintings.
- 1981 Elizabeth Leach Gallery, Portland, OR , paintings and prints.
- 1981 Lawrence Gallery, United Nations Benefit Invitational . Sheridan OR.
- 1977 Universities of Ohio and South Dakota, Abstract Painting from Southern Calif.
- 1975 58 F Space Gallery, Orange, CA. paintings.

## PUBLICATIONS

- 2024 BOOK published in collaboration with Jorge Luis Acevedo Vargas: *Los Indígenas en la Actualidad Costarricense: Su Cosmovision y Expresiones Esthéticas* published fall of 2024 by the University of Costa Rica press.
- 2003 *Living Indigenous Cultures of Costa Rica/Culturas Indígenas de Costa Rica*, a catalog for the Mills-Acevedo collection of indigenous art at the Museum of Indigenous Cultures, Dra. María Eugenia Bozzoli, published by Landscape Foundation Belgium, Centro Neotrópico SarapiquíS, Heredia, Costa Rica
- 2002 Cover design for the novel *Ocassions of Sin* by Thomas Gressler, Publish America
- 2001 Diccionario de la Música Española e Hispanoamericana, Sociedad General de Autores y Editores, Instituto Complutense de Ciencias Musicales (ICCMU) Madrid, España. (publicaciones@sgae.es) Numerous photo credits, volumes 1-10
- 1999 *Instrumentos Musicales Indigenas Costrarricense*, Kañina, Universidad de Costa Rica (photos).
- 1999 *La espiral como motivo indigena*, Quinqué, Municipalidad de Santa Ana, Costa Rica
- 1997 *Pintura Guaymí Sobre Mastate Como Arte*, Heréncia revista de estudio sociales, Programa de Rescate y Revitalizacion del Patrimonio Cultural, volumen 7-8, Universidad de Costa Rica, San José.
- 1995 [Acculturated Art Forms of Three Central American Indigenous Groups and Observations Concerning Research Methodology in the Study of Contemporary Art, published in Rendezvous, Idaho State University Journal of Arts and Letters, Volume XXX, Fall 1995, No. 1](#)
- 1995 *El Valle de las Ventanas*, illustrations by R. Mills, poetry by Mauricio Vargas Ortega, published by the Municipalidad de Santa Ana, Costa Rica.
- 1995 *El Otro Yo: una metáfora panamericana*, Heréncia revista de estudio sociales, Programa de Rescate y Revitalizacion del Patrimonio Cultural, volumen 7-8, Universidad de Costa Rica, San José. (cover and article)
- 1995 Presencia journal #32 cover image. University of Costa Rica, San José, Costa Rica.
- 1995 *Mascaras de los Diablitos*, Clásica magazine, San José, Costa Rica.
- 1995 *Jicaras Talladas*, Clásica magazine, San José, Costa Rica.
- 1995 *The Elevens*, published by Black Heron Press, Seattle, Washington. A collaborative work with poet David Whited. Eleven etching-aquatints. (expected publication date)
- 1995 *The Other Me ,(El otro yo)* Bulletin, Linfield College, McMinnville, Oregon.
- 1994 *El Otro Yo: una metáfora panamericana*, (abbreviated) Clásica magazine, San José, Costa Rica. (December)
- 1994 *Pintura Guaymí Sobre Mastate*, Clásica magazine, San José, Costa Rica. (October)

- 1992 *Guaymi Art and Cosmology and Postmodern Artists and the Perennial Lessons of Shamanism* published in *Por los caminos del arte* by Teatro Nacional of Costa Rica. (October and November).
- 1990 *Litografía Manual; Prccesos, Tablas, Quimicas, Materiales Alternativos*. (ISBN #9977-917-93-0), Oficina de Publicaciones de la Universidad de Costa Rica. A complete manual of stone and metal plate lithography in Spanish.
- 1988 *Siete Arboles Contra El Atardecer*, 16 wood engravings as illustrations for poems by Nicaraguan poet Pablo Antonio Cuadra. Published by Libro Libre, San José, Costa Rica.
- 1987 *Responsibilidad y actitud crítica*, Prensa Libre, San José, Costa Rica,, Jan. 26.
- 1986 *La Música en Las Reservas Indígenas de Costa Rica*, book cover illustration, text by Jorge Luis Acevedo, published by Editorial de la Universidad de Costa Rica, 1986.
- 1986 *Música Indígena Costarricense; Boruca Chirripó*, Record album cover illustration. Record by Jorge Luis Acevedo, published by Indica S. A. of San José, Costa Rica.
- 1983 *The Decline of the Avant-Garde and the Problem of Post Modern Art and Education*. Casements Journal, Linfield College publication: Spring issue.
- 1993 *Artists Disagree About Painting's Contribution* News Register, McMinnville, Oregon. Critical review: Feb 5.
- 1993 *Renshaw Gallery Show*, News Register, McMinnville, Oregon. Critical review:, April 9.

## **LECTURES, CONCERTS, SYMPOSIA, VIDEO SCREENINGS AND WORKSHOPS**

- 2014 Invited instructor: Life Drawing at the Escuela de Artes Integradas Municipal de Santa Ana, Costa Rica.
- 2013 Collaborative Drawing. Annual National Conference on Liberal Arts and Education, School of Visual Art, New York City.
- 2011 Central American Indigenous Art and Imagemakers in Transition, paper and slides at the 25th Annual National Conference on Liberal Arts and Education, School of Visual Art, New York City.
- 2009 *The Studio as Battlefield and No-Tell Motel*, a paper and slide presentation at the 23rd Annual National Conference on the Liberal Arts and Education of Artists, School of Visual Arts, New York City.
- 2008 *The Borucan 'Dance of the Little Devils'*; a ritualized act of identity re-construction, social parody and political dissent, paper and slides, at the 22th Annual National Conference on Liberal Arts and Education, School of Visual Art, New York City.
- 2007 "What Artists Might Learn from Really Other Cultural Paradigms (While They Still Can)", a paper, slides and video presented at The Twentieth-first Annual National Conference on Liberal Arts and the Education of Artists at the School of Visual Arts in New York.
- 2005 *Drawing Meditations*, Q Health Resort; A Next Generation Health Spa, Seminar, Portland, Oregon, (June)

- 2005 Drawing Meditations, Core Energetics East psychological conference, Port Jarvis, New York (October)
- 2005 Drawing Meditations (Día de los Muertos conference) , Tonaltzintli Institute, Cuernavaca, Mexico
- 2005 Drawing Meditations, Core Energetics East psychological conference, Port Jarvis, New York (May)
- 2005 Transcultural Identity, Psche, Soma, Spirit, 10-day conference, Tonaltzintli Institute, Cuernavaca, Mexico (January-February)
- 2004 Excellence in Teaching, three-person panel discussion, Linfield College Nicholson Library
- 2003 Research Associated with a Mural Project in Cuernavaca, Mexico. Linfield College Trustee Lecture
- 1998 Lecture on art and ethnographic field work at Claremont Graduate University (March)
- 1998 Lectures at Otis School of Art and Design (March)
- 1997 Beauty in Contemporary Art. Symposium participant on beauty and contemporary painting with David Hickey and Karen Carson at USC, Los Angeles.
- 1996 Latin America: A Study in Diversity, Oregon International Council, Lewis and Clark College, Portland, Oregon.
- 1996 Museo de Jade, San José, Costa Rica. Concert using contemporary indigenous instruments with composer Jorge Luis Acevedo.
- 1996 Goethe Institute of Central America. Screenings of research video material.
- 1996 Convergence '96 ; Cross-Cultural Art, Lecture on cross-cultural art of Central American indigenous peoples. Centre for Cultures, Technologies and the Environment, Mysore, India.
- 1996 Indigenous Art in Transition and Other Headaches for Postmodern Theorists, Faculty Lecture Series, Linfield College, McMinnville, Oregon.
- 1995 Graduate Education in the United States; facts and tips, given to Costa Rican Fulbright scholars heading for the United States. Lecture given at the request of the U.S. Embassy in San José, Costa Rica.
- 1995 Pintura en Mastate Guaymí, lecture given in Spanish to the public at Centro Costarricense Norteamericano in San José, Costa Rica at the request of the U.S. Embassy section in charge of the Fubright program.
- 1992 Art and Shamanism Among Central American Indigenous Peoples, given to a combined group of students and faculty of the sociology/anthropology departments at Linfield College, McMinnville. Oregon.
- 1988 CREAGRAF, workshop in hand stone lithography through Organization of American States in San José, Costa Rica.
- 1987 Latin American Art: Trends and Sociocultural Contexts, panel discussion as part of the fourth annual Latin American Symposium at Linfield College, McMinnville, OR.
- Artists in a Foreign Context, slide lecture for the Rhode Island School of Design at Instituto Allende, San Miguel Allende, Mexico.

- 1986 A Costa Rican Mural Project, slide lecture, Linfield College, McMinnville, Oregon.
- 1986 Aspects of Mural Painting Geometry, lecture. University of Costa Rica, San José, April
- 1986 Folio presentation. University of Costa Rica, San José, March.
- 1986 Mural painting supervision and consultation. (12 weeks) University of Costa Rica.
- 1983 The Ancient Art of Katazome Hanga and the Work of Sadao Watanabe, slide lecture to the "noon forum" at the Portland Art Museum, Portland, Oregon. Jan 28.
- 1983 "Encountering the Creative" Pollard Religion Symposium, Linfield College, McMinnville, Oregon. April.
- 1981 Oregon Rock Art, Workshop and expedition. Linfield College, McMinnville, Oregon.
- 1981 Etching for Beginners, Workshop, Linfield College, McMinnville, Oregon. May.
- 1980 Meditative Processes in Art, Slide lecture for Friends of Jung, Los Angeles, Calif. Jan
- 1980 The Artist as Mystic Practitioner, Slide lecture for Kappa Alpha fraternity, Linfield College, McMinnville, Oregon. Oct.
- 1980 Visionary Art, Visiting artist lecture, Linfield College, McMinnville, Oregon.

#### **OTHER PROFESSIONAL ACTIVITY**

- 2004, 2006, 2010 International Program Director, Linfield College program in Oaxaca, Mexico
- 2004 Member of the founding Management Team of Q Health Resorts, charged with developing curriculum in the area of creativity and art.
- 2002 Co-Director of the Department of Ethnography at Centro Neotrópico SarapiquíS, La Virgin de Sarapiquí, Costa Rica
- 2002 Curator of the Mills-Acevedo Ethnographic Collection (CEDIA) for a permanent museum display at the new MUSEO ETNOLOGICO NACIONAL DE LA CULTURA INDIGENA EUGENIA BOZZOLI (MNCI)
- 2001 International Program Director, Universidad Autónoma del Estado de Morelos, Mexico for Linfield College, McMinnville, Oregon.
- 2001 Co-Coordinator of a reforestation project in Coto Brus, Costa Rica.
- 2000 Co-Curator. Arte Shamanico Museo Nacional de Costa Rica, San José, Costa Rica, an exhibit of selections from the Mills-Acevedo Costa Rican indigenous art collection (CEDIA), with related photography and video.
- 1999 Consultant for Aquinas College in the development of a community-based international program in Santa Ana, Costa Rica.
- 1999-00 Co-Curator. Siwa, Museo Nacional de Costa Rica, San José, Costa Rica, an exhibit of selections from the Mills-Acevedo Costa Rican indigenous art collection (CEDIA), with related photography and video.
- 1998 Member of the editorial board and contributing writer for Quinque (Lampara) a cultural quarterly published in Santa Ana, Costa Rica.
- 1998 Curator. Guaymi Bark Cloth Painting. Golden West College, Huntington Beach, CA.

- 1998 Curator. Guaymí Mastate Bark Cloth Painting; a case of acculturation. Linfield College Anthropology Museum, McMinnville, OR.
- 1996 Curator. Contemporary Indigenous Art of Costa Rica, a major ethnographic exhibit of the Mills-Acevedo Collection at the Jade Museum of San José, Costa Rica.
- 1996 Co-founder of the Collins Digital Media Studio at Linfield College.
- 1996 Curator. Linfield Anthropology Museum. Festival of the Little Devils mask and photography show.
- 1995 Curator of an exhibition of Boruca indigenous masks at Instituto Goethe in San Jose, Costa Rica (April).
- Curator of a second showing of the above mask show at the Cultural Center in Puntarenas, Costa Rica (May).
- 1995 Co-founder. Center for the Documentation y Investigation of the Arts (CEDIA) with Lic. Jorge Luis Acevedo, San José, Costa Rica.
- 1994 Curator of an exhibition of indigenous paintings on bark cloth, entitled Pintura Guaymí Sobre Mastate at Instituto Goethe in San José, Costa Rica. (October and November)
- 1990-97 Collaboration with Costa Rican Professor Lic. Jorge Luis Acevedo in ethnographic and aesthetic research activity among the Boruca, Maleku, Térraba, and Guaymí of southwestern Costa Rica. Additional field work documenting petroglyphs throughout Costa Rica, including the survey of a recently discovered site near El Hacha with the approval of the board of archeologists of the Servicio de Parques Nacionales. Detailed video documentation of indigenous art forms , Guaymí painted bark cloth, Maleku and Terraba carved gourds, and Boruca carved masks.
- 1988 Collaboration with Jorge Luis Acevedo, Professor of Music and Ethno- musicology at the National University of Costa Rica on illustrations for published study of Costa Rican calypso music of the Caribbean coast. Additional field work with indigenous peoples.
- 1987 Collaboration with Pablo Antonio Cuadra, Nicaraguan poet. Wood engraved illustrations for Siete Arboles Contra El Atardecer, published by Libro Libre of San José, Costa Rica.
- 1987 Curator of works by Francisco Amighetti, renowned woodcut artist for a traveling exhibit of 35 prints throughout Oregon.
- 1986 Collaboration with Jorge Luis Acevedo, Professor of Music and Ethnomusicology at the National University of Costa Rica on research for a large mural project, and a related book and album cover using imagery from the murals.
- Collaboration with Virginia Vargas, Director of the Museum of Costa Rican Art, concerning research and international exhibitions.
- 1986-87 Chairman, Art and Culture Committee, Oregon/Costa Rica Partners of the Americas.
- 1985-86 Collaboration with Poet David Whited regarding exhibiting poems and related prints.
- 1984-85 Exhibitions Chairman, Blackfish Gallery, Portland, Oregon.
- 1984 Gallery Director, Renshaw Gallery, Linfield College, McMinnville, OR.

## **PUBLICITY**

- 2003 Statesman Journal, Salem, Oregon. August 12, 2003. ["From the Mythic to the Personal"](#) by Ron Cowin

- 2002 Channel 7, San José, Costa Rica, interview about painting exhibition at Kandinsky Gallery, July 10, La Republica newspaper, Los trasos que unen, July 4
- 2001 El Diario, newspaper, Cuernavaca, Mexico. Mural en la torre universitario, May 17  
Gaceta, Universidad Autónoma del Estado de Morelos, Num. 234, 235, Cuernavaca, Morelos, Mexico. 21 and 28th of May, Inaugurarán en junio, mural de la Torre Universitaria.  
TV: Consciencia Planetaria, Mexico City, Mexico (full hour taping for international distribution) about the new Mills mural The Ascent of the Plumed Heart, at Universidad Autónoma del Estado de Morelos, Mexico. June 5  
TV: Televisa noticero, Mexico City and Cuernavaca, Mexico. News spot. June 5  
Radio: Nuevo Planeta 2013, Mexico City. June 2  
Radio: UAEM, Cuernavaca, Morelos Mexico, March 25, June 2
- 1995 Channel 2, Univisión, interview and report about exhibition at Instituto Goethe, San José, Costa Rica, April 13.  
Channel 7 News, interview and report about exhibition at Instituto Goethe, San José, Costa Rica, April 6.
- 1994 La Nación, San José, Costa Rica. Mural en San Ramón, Nov. 11 (color photo)  
La Prensa Libre , San José, Costa Rica., El otro yo: Una metáfora panamericana, Nov. 5.  
La Nación, San José, Costa Rica , Pintura arborícola (article and color photo about exhibition of indigenous art at Instituto Goethe in San José, Costa Rica. Oct. 10.  
La Prensa Libre, San José, Costa Rica. Pintura Guaymí Sobre Mastate en el Instituto Goethe. Oct. 7.  
Seminario Universidad, #1132, San Pedro, Costa Rica, Un mural para San Ramón, Nov. 11.
- 1993 Chronicle of Higher Education, color photo and caption. June 16.  
Oregonian, Portland, Oregon , METRO WEST section cover with photo and article: Art Professor Brings History to Visual Life., June 23.  
Statesman Journal, Salem. OR , color photo and article: Plural Mural. May 28.  
News Register, McMinnville, OR : Mural to Help Teach Spanish. May 8.
- 1990 News Register, McMinnville, OR : Diversity of Latin American Artists Showcased in Exhibit at Renshaw. Feb. 17.
- 1988 Semanario Universidad, San José, Costa Rica: Obras Litográficas in Bellas Artes., June 10.  
La Prensa Libre, San José, Costa Rica: Litrográficas, June 10.  
La Prensa Libre, San José, Costa Rica,:Ron Mills Espone, June 9.
- 1987 Oregonian, Portland, Oregon: Artbreaks, May 10.  
Oregonian, Portland, Oregon: Linfield College Art Professor Receives Grant. May 4.

- News Register, McMinnville: Associate Professor of Art Makes Trip to Paris, San Jose May 7.
- 1986 ArtWeek, published in California, Notice of mural work in Costa Rica. Sept. 6.  
 News Register, McMinnville, Oregon: Linfield Prof. Teaches, Paints in Costa Rica. Sept 9.  
 Universidad, University of Costa Rica: Concluyeron murales. June 6.  
 La Nación, San José, Costa Rica: Inauguran Murales en Artes Musicales. June 4.  
 La Prensa Libre, San José, Costa Rica. Inauguración de los murales de escuela de artes musicales. June 2.  
 La Prensa Libre, San José, Costa Rica: Murales rescatan raíces culturales, by Angela Orozco , June 3.  
 La Nación, in section Contrapunto, San José, Costa Rica: Los Murales de Ronald Mills by Reinaldo Carballo, June 16.  
 Canal 50 television, University of Costa Rica, San José. Interview.
- 1984 News Register, McMinnville, Oregon: Linfield Artists Display Work. Sept. 28.  
 Linfield Review, Linfield College, McMinnville, Oregon: Down by the New Mills Dream by Prof. of Theatre, Tom Gressler, Sept. 24.  
 Art Stars, Seattle, Washington: Blackfish Gallery Exhibits Chthonic Imagery Sept. 17.  
 News Register, McMinnville, Oregon: Linfield Professor Shows Art, (photo essay), Sept. 7.  
 Willamette Week, Portland, Oregon. (notice of exhibition with photo) May 14.  
 Downtowner Magazine, Portland, Oregon. (notice of exhibition with photo) April 9.  
 Portland Magazine, Portland, Oregon. (group exhibition article with photo) May issue.  
 Portland Business Journal, Portland, Oregon. (group exhibition article and photo) April 23.  
 Oregon Magazine, Portland, Oregon. (group exhibition article and photo) April issue.  
 KPTV Television, Viewer's Digest feature of Blackfish Gallery exhibition. April 27.  
 KATU Television, Faces and Places, hour-long feature on Blackfish Gallery. April 23.
- 1984 Western Regional Print, Drawing and Painting Exhibition (catalog) Southern Oregon State College, Ashland, Oregon.
- 1983 News Register, McMinnville, Oregon. Art Show Takes Advantage of Library Facility by Starla Pointer, July 29.
- 1982 News Register, McMinnville, Oregon. Artist Refuses to Be Categorized by Ellen Nichols, feature article with photos) March 26.  
 Oregonian, Portland, Oregon. (listing and description of exhibition), Feb. 10.  
 News Register, McMinnville, Oregon. Mills Involves His Viewers in Subconscious Dialog by Shirley Kishiyama, Feb 5.  
 The Entertainer, Portland, Oregon. (listing and description) Jan 15.



- News Register, McMinnville, Oregon. Gallery Exhibits Mills, Horsley (descriptive article with photos. Oct 2
- Gresham Outlook, Gresham, Oregon. (listing and photo) Jan 28.
- 1981 News Register, McMinnville, Oregon. Faculty Exhibition Continues (photo), Dec. 11.
- 1980 News Register, McMinnville, Oregon. Abstract Art Display Set, descriptive article with photos. April 14.
- Statesman Journal, Salem, Oregon. Mills Art on Display. (photo) April 14
- News Register, McMinnville Oregon. Mills' Art Shown by Shirley Kishiyama, April 28.
- Oregon Journal, Salem, Oregon. (listing) April 30
- 1979 San Jose Mercury News, San Jose, California. Two Young Artists Display Paintings, Drawings at Works Gallery by Dorothy Burkart, May 16.
- ArtWeek, California. Exhibition Description and photo by Janet Malinow, May 12.
- 1978 Abstract Painting From Southern California, catalog, published by the University of North Dakota and the University of Akron, Ohio, Dec.