



Qualia #1, 2017, acrylic on canvas, 12" x 24"



Crow's Shadow 1, 2017, monotype, 12 x 24 image on 22 x 30 BFK Rives cotton paper



El Maresme, 2016, acrylic on canvas, 90 x 105 cm

Ron Mills-Pinyas
Painter | Printmaker | Muralist



www.mills-pinyas.com



Crow's Shadow 2, 2017, monotype, 12 x 24 image on 22 x 30 BFK Rives cotton paper



Qualia 7, 2017, acrylic on canvas, 12" x 24"



R o n M i l l s - P i n y a s

Ron Mills-Pinyas is a studio painter, a printmaker and a muralist. Represented in Barcelona and Amsterdam by [Villa del Arte Galleries](#), Mills-Pinyas frequently shows at [Verum Ultimum Gallery](#) in Portland, Oregon and [Galeria EMAI](#) in Santa Ana, Costa Rica. He is a tenured Professor of Art and Visual Culture at Linfield College in McMinnville, Oregon.

Mills-Pinyas has executed major murals in the United States, Costa Rica, Mexico. Married to María Isabel Pinyas-Mills, they have made their homes and studios in Oregon and in Arenys de Mar, Catalonia, Spain.

Ron Mills-Pinyas' work is evolved and fully realized. Illuminated layers of rich color evoke the elemental qualities of fire, water, and minerals, while the subtle details within the layers spark the idea of an underlying narrative or mythology.

~ **Jennifer Cutshall**, owner, Verum Ultimum Gallery, Portland, Oregon



Forest for the Trees, 30-day performance, spring 2015



Azurite, 2016, acrylic on canvas, 79" x 72"



Verde, que te quiero verde, 2008, acrylic on canvas, 72" x 36"



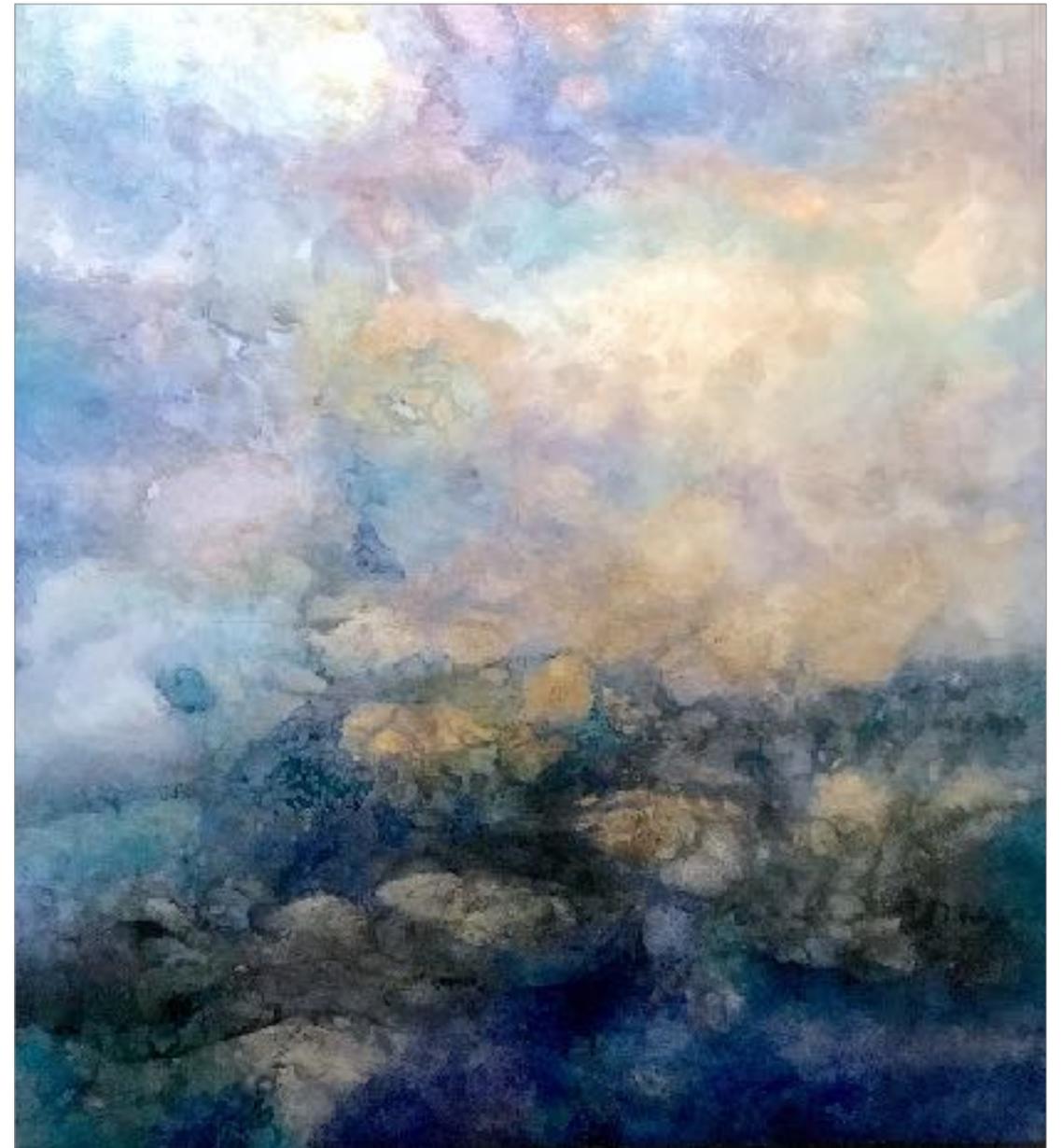
Ephemera (¡Desperta Ferro!), 2013, acrylic on canvas, 32" x 40"

While "painting" describes the material conditions of Mills's physical effort, it fails to adequately account for the metaphysical conditions of his emotional engagement—for to paint (especially, but not exclusively, as an "abstractionist") is to confront one's being, raw and uncensored. Mills paints his life; he paints to be.

~ **Dr. Brian Winkenweder**, critic and art historian, from *Painting to Be*, 2011



El Maresme #8, 2016, acrylic on canvas, 105 cm x 130 cm



El Maresme #4, 2016, acrylic on canvas, 105 cm x 130cm



La Caverna Vermella, 2015, acrylic on canvas, 68" x 74"



Qualia #17, 2017, acrylic on canvas, 12" x 24"



Crow's Shadow 7, 2016, monotype, 9 x 20 image on 15" x 20" BFK Rives cotton paper